



Trio Soleá

Ken y Bo Guitarras

Acoustic Latin Guitars

Technical Rider & Stage Plot 2014

Stage 12' x 6' minimum for (4) musicians

Bo ~ Guitar downstage Right -- Ken ~ Guitar & Vocal downstage Left
Dave ~ Bongos, Congas, Cajon upstage Right -- Joe ~ Bass upstage Left

Input List

6 channels: instruments (4) microphones (2)

AMP = Guitar Amplifier (2) with unbalanced 1/4" line out

AMP = Bass Amplifier (1) no line out

Cajon (1) with unbalanced 1/4" line out

O = Bongos & Congas Overhead microphone with boom stand (1)

V = Vocal microphone with boom stand (1) minimal use off mostly

Additional

DI = DI Box (4) substitute close miking as needed

P = AC drop (3)

Stage Monitors are not required

For additional information please contact: Bo Martin (707) 254-5543
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